

[NOTE: if you can begin your resume at home and save it to a disc, this will allow your counselors to simply tweak and add new teacher and class information gained at camp. This is only important if you are going to stay for the second and/or third week of camp or plan to use this resume professionally.]

Sample Audition Resume

An actor must be a good sales person. Essentially, you are selling yourself. This is what you are doing when you give your resume to the director at an audition or send one to a potential manager or agent. You want to paint the best possible picture of your ability to do the job without putting something on the audition resume which is not truthful.

Remember, the audition resume is like your business card. It is also a way for the casting director to know enough about you that he can start a conversation with you. A resume can also give information about you that a director might not know by your appearance. The special skills section of the sample audition resume is very good for illustrating this.

What follows is the basic format of a sample audition resume and the major rules that people in the performing arts follow to create one. Resumes are attached and cut to size or printed on the back of a 8 ½" x 10" Headshot. Therefore, the resume must fit the size of the Headshot. There will be more information about this on the Headshot page, for now let's talk about the format and the rules.

Use this template and our resume information page to create the best kids acting resume.

It really isn't difficult if you simply gather all of the information needed first.

Start by looking at the template and thinking about what experiences you have had that will fit into the different sections of the resume.

Make an outline of everything you think should be included. Once you have all of this down on paper, create a form by following the template and by keeping the rules in mind.

Don't forget that your resume should be limited to one single page that you can attach to or print on the back of a Headshot.

Personal Safety Tips for Kids

Acting, you will soon find out, is a business of opinions. Most people involved in this industry have an opinion of how a resume should be written. Regardless of what you hear or read, as a child, your kids audition resume must be considerate of your safety first.

You should always, always, consult with an adult before giving out any personal information. This includes things like your home address, home phone number, e-mail address, school attending or attended, home town, house of worship... anything that an adoring fan or stranger might use to bother you.

ALEXA DOBSON

212-995-0000

a.dobson@net.com

AEA, AFTRA, SAG

Website: alexadobson.com

Height: 3' 1"

Weight: 75lbs

Hair: Blonde

Eyes: Brown

Age Range: 8-10

Voice: Alto

Theater

Professional

Cinder Returns Home	Cinder	Sonia Chia dir.
Orphans	Joey	Danny Sing dir.
Kindred Spirits	Molly	Scott Myer dir.
Sorcerer	Thunder	Annie Farmer dir.
Dance Till Dawn	Chorus	Bobbi Trent dir.

School

Computerama	Jane	Main Auditorium New York
Circus 9	Lion	Mills Auditorium

Film

Sunday the 17 th	Lou	Rob Rice dir. (M Productions)
Biodiversity	School Girl	Bill Moe dir. (New Way)

Television

Jump	Kid 1	JJ Cook, CCS
------	-------	--------------

Commercials

Red Wrap	National	ACY Productions
----------	----------	-----------------

Training

Jazz & Ballet	Jennifer Cohn	
Tap	Joe Saint	
Piano	Mary Roe	
Acting Workshop	Kasey Reault	
Wonder Singers	Charles Luce dir.	

Special Skills

Hoola hoop, trumpet, jump rope, yodeling, horseback riding, snowboarding, lacrosse

(Additional information furnished upon request)